

C 94-58

Glorious Sounds IV
An evening of Baroque, Renaissance & Medieval Music



Featuring the students of the Historical Performance
Ensembles, Faculty of Music, University of Toronto

Saturday, October 1, 8 p.m.
Walter Hall, Edward Johnson Building
University of Toronto

ARTS
WEEK

... PROGRAMME ...

Der Mensch, der vom Weibe geboren, J.C. Bach (1642-1703)

**Siehe, nach Trost war mir sehr bange,
Johann Hermann Schein (1586-1630)**

Katherine Hill, Eva Mezo, Anne Whyte, soprano
Rebekah de Broglie, Dean Kustra, alto
Michael Colvin, Patrick Huang, tenor
Steven Cambre, bass
Gregory Johnston, harpsichord

Two Arias, Giulio Caccini (1545-1618)

**Sfogava con le stelle
Amor ch'attendi**

Julie Harris, soprano
John Edwards, theorbo

Two Medieval English Duets, Anonymous

**Edi beo thu (14th century)
Jesu Christus milde moder (13th century)**

Katherine Hill, Christine Howlett, soprano

The Blessed Virgin's Expostulation, Henry Purcell (1659-95)

Andrea Bellefeuille, mezzo-soprano
Marina Taneva, harpsichord

French Suite No. 6 in E Major, J.S. Bach (1685-1759)

**Allemande, Courante, Sarabande, Gavotte
Polonaise, Bouree, Menuet, Gigue**

Carol Lin, harpsichord

... INTERMISSION ...

O ceicho mondo, Jacopo da Bologna (c.1340-1360)
Loyaute, que point ne delay, Guillaume de Machaut (c.1300-1377)
Auss der dieffe, Konrad von Wurzburg (c.1225-1287)

Katherine Hill, soprano
Brian Power, vielle
Julia Seager, medieval harp

Sonata in D Minor, Johann Friedrich Fasch (1688-1758)

Largo, Allegro, Largo, Allegro

Stuart Rogers, Deanna Vardy, baroque violin
Beverlee Rapp, baroque viola
Carol Lin, harpsichord

Three Duets, Claudio Monteverdi (1567-1643)

Non e de gentil core
Pulchra es
Ohime dove il mio ben

Julie Harris, Katherine Hill, soprano
John Edwards, theorbo

O Traurigkeit, Anonymous
O Traurigkeit, arr. J.S. Bach (1685-1750)
Furchte dich nicht - O Traurigkeit, J.C. Bach (1642-1703)

Katherine Hill, Eva Mezo, Anne Whyte, soprano
Rebekah de Broglie, Dean Kustra, alto
Michael Colin, Patrick Huang, tenor
Steven Cambre, bass
Gregory Johnston, harpsichord

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The Faculty of Music Historical Performance Ensembles consists of a number of vocal and instrumental groups who are involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Gregory Johnston, assisted by Mary Enid Haines and Brian Power.

